

Honourable Speaker,

Honourable Premier, Stanley Chupu Mathabatha

Honourable Chief Whip,

Members of the Executive Council,

Chairperson of the Portfolio Committee,

Acting HOD Mr. Daddy Phukhuntsi,

Senior Management from the Department,

Limpopo House of Traditional Leaders,

Our artists and athletes,

Media,

Esteemed Guests, Comrades and Compatriots,

Ladies and Gentlemen,

Aaaah,

Thobela,

Avuxeni,

Lochane,

Good day,

Goeie Dag,

**Honourable Speaker,**

We are alive to the national key priority areas of the 06<sup>th</sup> administration as the strategic framework that will guide our daily work as the department. These key priority areas are well captured by the state president his Excellency Mr. Cyril Ramaphosa in his state of the nation address and further elaborated by the premier of the province, Honourable Stanley Chupu Mathabatha in his speech when he was opening the legislature in July 2019. We have put our focus on the following key priority areas as the department: social cohesion and safe communities; nation building; economic transformation; job creation; a better Africa and the world.

**Honourable Speaker,**

Today, we are presenting this budget speech a week after we have laid to rest a stalwart of our liberation movement, the African National Congress, Cde. Isaac Maphoto. ‘**Bra Ike**’ as he was commonly known was a Chairperson of **Limpopo Heritage Resources Authority (LIHRA)** and served in the committee from 2015 to 2018. He led the team in the erection of monuments in honour of **Cde Sefako Makgatho, Kgoshi Mampuru** and **Cde Josias Madzunya**. These are the programs that LIHRA and the department will continue to pursue, thereby walking on Bra-Ike’s footsteps. In this financial year 2019/2020 we are going to start with the process of renaming Polokwane International Airport to “**Ike Maphoto International Airport**” in honour of his contribution to the liberation struggle for the people of Limpopo and South Africa as a whole.

**Honourable Speaker,**

The budget speech is taking place in the month of July where we are commemorating and celebrating the life and times of our global icon U Tata Nelson Rolihlahla Mandela. The United Nations has declared 18<sup>th</sup> of July “**International Nelson Mandela Day**” under the theme “**Change the world, take action**”. We want to urge our people to make everyday a Mandela Day.

The South African National Netball Team reached the semifinals of the Vitality Netball World Cup for the first time since 1995. Our girls were up against the defending champions **The Australians Diamonds** that has made the SA Spar Proteas to be in position number 4 indeed the spirit of Mandela was with them. **Honourable Speaker**, let me take this opportunity and congratulate Karla Pretorius who is a goal defender for the team who was voted player of the 2019 Netball World Cup. Similarly I will again take the opportunity and congratulate Polokwane born Lenize Potgieter and Khanyisa Chawane from Tzaneen who both represented the province in the national team. The performance of the team gives us hope going to the next World Cup which will take place in our country in 2023.

## **PROGRAMME 1: ADMINISTRATION**

**Madam Speaker,**

The objective of the programme is to conduct the overall management and administrative support to the department. Culture, Arts, Tourism, Hospitality and Sports Sector Education and Training Authority (CATHSSETA) and Public Service Sector Education and Training Authority (PSETA) has granted the department a total of **R 2.6 million** which will go towards the recruitment and training of sport coordinators in our local municipalities throughout the province.

**Madam Speaker,**

The organizational structure is currently under review and the department has been operating without a complete structure. Key strategic positions have not been filled which affects service delivery and also destabilizes the core functions of the department.

The position of Head of Department (HOD) is currently vacant, but we are liaising with the office of the premier in making sure that the appointment is made and at the same time we are also working tirelessly with the office of the provincial treasury in making sure that all strategic positions are filled. **Honourable Speaker,** In the process of recruitment, priority is going to be given to youth, women and people that are living with disability, with the intention of addressing equity issues as they are stipulated in the constitution of the Republic of South Africa.

## **PROGRAMME 2: CULTURAL AFFAIRS**

**Arts and Culture**

**Honourable Speaker,**

The objective of this programme is to promote culture, conserve and manage the cultural, historical assets and resources of the province by rendering various services

Our province Limpopo is the gateway to Africa, whereby it borders three countries within the SADEC region and they are Botswana, Zimbabwe and Mozambique. It is therefore of paramount importance for us as a province to embark on a cultural exchange programmes with these countries from the SADEC Region. The Cultural Exchange programmes with our neighbouring countries will go a long way in fighting xenophobia within our communities.

Limpopo is unique, because of its cultural diversity that is only found in the province. Honourable Speaker in the province of Limpopo we have **Ba Pedi Ba Ga Sekhukhune, Ba Ndebele Ba Ga Kekana, Batswana Ba Ga Seleka, Va Tsonga, Vha Venda Vha Ha-Ramabulana and Balobedu Ba Ga Modjadji.**

Culture and its heritage reflect and shape values, beliefs and aspirations, thereby defining people's national identity. It is important to preserve our cultural heritage, because it keeps our integrity as people. I will borrow words from Mahatma Gandhi who once said "**A nation's culture resides in the heart and in the soul of its people**".

**Honourable Speaker**, Limpopo has recently dominated international space when it comes to the issue of entertainment. Just last month **Sho Madjozi** from Shirley Village, in Vhembe District became the first black female African artist to win a BET Award.

Similarly, other artists from the province continue to represent the country abroad with their music and talent, we are proud of artists like **King Monada, Master KG, Makhadzi**, and others in the province, who continue to make the province shine.

**Honourable Speaker**, **Ndlovu Youth Choir**, from Moutse, Groblersdal, in the Sekhukhune District, has made everyone proud by going through to the next round of '**Americas Got Talent Show**'. The choir is one of the seven acts to have made it to the live show of the competition. In appreciating what the Ndlovu Youth Choir has achieved, the department will built an arts centre in the area of Moutse, Groblersdal under Kgoshi Mathebe Tribal Authority.

We are hereby introducing the '**Limpopo Got Talent Show**' that is going to be broadcasted on SABC Channels. **Honourable Speaker**, the aim of the show is to unearth talent, give the necessary support and exposure to

young and emerging artists, so that they are able to thrive and prosper in their careers.

**Honourable Speaker,** The department will continue to host the Mapungubwe Arts Festival as a way of preserving cultural heritage for the people of Limpopo. We are pleased to report to this honourable house and the people of Limpopo as a whole that the 2018 Mapungubwe Arts Festival was a success and for the first time in the history of the festival all the tickets were sold out and we managed to fill up Polokwane Cricket Ground. The aim of the department is to grow the brand Mapungubwe even beyond the borders of South Africa, so that it can help to grow the economy of the province.

This shows that the people of this province understand the importance and the significance of the festival, and from now on we can only improve by bringing in new innovations and different aspects to the event itself. In the year 2018/2019 the department has set aside **R10 million** to implement this year's Mapungubwe Arts Festival and priority will be given to our local artists, and other artists beyond the borders of South Africa who has a potential to help us to grow the festival.

**Honourable Speaker,**

Provinces get financial allocation from the National Department of Sport, Arts and Culture to market themselves in the Arts and Culture sector. Through that allocation from the national ministry we will make sure that we collaborate with the following programmes,

- Limpopo Music Awards
- Phalaphala FM Royal Heritage Festival
- Marula Festival
- Phalaphala FM Traditional Dance Competition
- Ndlovu Youth Choir (for Choral Music Competition)

The intention of the department is to make sure that we help these initiatives to grow and be self-sustained.

**Provincial Theatre**

**Honourable Speaker,**

Limpopo is the only province that does not have a provincial theatre in the whole country, the patience of our artists has worn thin and is a call for concern for us as a province. Having realized that, we liaised with the National Department of Sport, Arts and Culture to fast track the building of a provincial theatre, and now processes are already underway to build this theatre. The National Department of Sport, Arts and Culture under the able leadership of Minister Nathi Mthethwa has already transferred **R10 million** to the province to help achieve this mandate. We are quite certain that the actual construction of the provincial theatre is going to start in

the next financial year at Bakone Malapa that is the land earmarked for the provincial theatre.

#### **Honourable Speaker,**

Statistics revealed that there is a high usage of drugs and substance abuse by learners in our public schools. The province is however worried about this phenomenon. The department is supporting a play called '**Your Choice**', which is being produced, written, and performed by young people of this province. The play itself is an initiative of '**The African Blend Arts Academy**' and is important to our province because it is addressing issues of school bullying, alcohol, drugs and substance abuse. The department is working with the group in making sure that the play is performed in our public schools within the province, in order to curb these social ills that are affecting our young people. We have also made a commitment to support similar projects within the province.

#### **Social Cohesion and Creative Industry Strategy**

#### **Honourable Speaker,**

The Department is at the final stage of the development of Social Cohesion and Creative Industry Strategies. The strategies are oriented towards us as a province realizing outcome 14 of the National Development Plan (NDP), that talks to issues of social cohesion and nation-building.

The strategies will help grow the Creative Industry Sector in the province, boost the economy by creating decent jobs for our young people and promote our diverse cultures. Given our relationship with BRICS (Brazil, Russia, India, China and South Africa) the South African creative arts industry has a potential of exceptional growth. Limpopo artists should take advantage of the platform that is going to be created in the BRICS markets, and make use of disruptive technologies to advance their own creative work.

#### **Film Industry**

This industry **Honourable Speaker**, has got a potential to help the province of Limpopo to alleviate the triple challenges, of poverty, inequality and unemployment amongst our people. As the department we will continue to support film makers in the province of Limpopo, and we also welcome the new Xitsonga drama '**Giyani Land of Blood**' that is currently being aired on SABC 2. This is a step in the right direction because we want Limpopo stories to be shown to the whole nation and beyond.

#### **Limpopo Merit Awards after School Programme**

#### **Honourable Speaker,**

We have made a commitment to support the “**After School Programme**” which is an initiative from **Joyce Majoy Ledwaba**, an actress from ‘**Skeem Sam**’ who is here with us today. The project was initiated in 2017 and its aim is to keep our young people away from the street and social ills that we find among our communities.

This project is also receiving support from the National Department of Sport, Arts and Culture, for it to advance its programme in teaching learners about music, acting and dancing activities which is our core mandate as the department. The good thing about this project is that it takes place after school hours, and has so far supported six schools in Waterberg District. The department is making a commitment to spread this programme to all our five districts in the province of Limpopo

### **Museums and Heritage**

#### **Honourable Speaker,**

The department has a mandate of providing assistance to Heritage Resource Council for heritage resource management in Limpopo Province, in terms of the National Heritage Resources Act Number 25 of 1999. We have in line with National Resources Act, procured 76 flagpoles and flags which will be installed at our libraries in this current financial year. The aim is to instill elements of patriotism amongst our people and also to celebrate our national symbols.

The department hosted the **Kuluma Vukanyi Event at Muti wa Vatsonga** and the event was supported by Traditional Leaders and Traditional Healers, who graced the occasion with the intention to share indigenous knowledge and practices with our people.

#### **Honourable Speaker,**

We managed to upgrade **Dzata** and **Muti wa Vatsonga** museums in the year 2018/19 and furthermore, the department has set aside an amount of **R 36 million**, to develop new Infrastructure at **Schoemansdal** and **Dinyala Museums** (This is where Nelson Mandela and FW De Klerk met for peace negotiations).

There are also plans to develop the Resistance and Liberation Heritage route in our province. This project is going to help us to celebrate and honour those heroes and heroines of our liberation struggle who have fought against the brutal apartheid regime. The department is planning to build a garden of remembrance in Polokwane, with the intention of preserving our history for generations to come. In that garden of remembrance we are going to start by erecting statues of **Mark Shoppe** and **Sefako Mapogo Makgatho**. The department has put aside R1.5 million for this project to kick start.

#### **Honourable Speaker,**

The department has made a commitment to support two statutory bodies attached to museums and heritage services in the province and those are; **Limpopo Heritage Resources Agency** commonly known as **LIHRA** and **Limpopo Provincial Geographic Names Committee** or **LPGNC**. As such **R1.5 million** has been budgeted for this exercise with **R1 million** allocated for **LIHRA** while **R500 000** will go to **LPGNC**. A benchmark exercise is currently underway with our sister departments in KwaZulu-Natal and North-West Province. The benchmark aims at finding an ideal model to manage the statutory bodies by the department.

**Honourable Speaker,**

The Department has partnered with the National Heritage Council on Heritage Education and Advocacy project. The project propelled the establishment of a National School Heritage Competition. The department identifies few schools across all districts for provincial competition, and the winner is sent to participate nationally. **Kha vha ntendele Madam Speaker, ndi fhululedze George Mbulaheni Secondary School from Tshirolwe Village in Vhembe District** for winning the previous edition of the competition.

Over the past few years, both Office of the Premier and the department of Sport, Arts and Culture, were overwhelmed with the number of requests and inquiries on the program of developing and encouraging our young people to read and write. To this end, the Premier has directed that the department should resuscitate the **Literary Awards Competition**. Today we are pleased to announce that the Literary Awards Competition is back by popular demand.

**Honourable Speaker,**

As we celebrate the '**International Year of our Indigenous Languages**', we would like to take this opportunity to remind everyone present here today that our languages are carriers of our heritage and culture. As we proudly display our diverse cultural heritage, we should not be shy to express ourselves in our mother tongues. **Ka moywa botho le Se Afrika re tshwanetse go ithuta go bolela ka seleme sa ga bo rena gore re tle re tsebe mo re tswago le mo re yago re le ma Africa.**

Our Province produced great writers in the past like **Prof. Es'Kia Mphahlele, Dr. T.N Maumela** and others. We cannot afford to let our languages die in our life time. If that happens, we will not have anyone to blame but ourselves. The department will embark on a process of producing other prominent writers who will help us to write our stories in our own indigenous languages.

### **PROGRAMME 3, LIBRARY AND INFORMATION SERVICES**

**Honourable Speaker,**

The main objective of the programme is to assist local authorities in rendering of public library services and providing of an archive service in the province. Honorable Speaker that is a narrative in our society that seeks to suggest that if you want to hide information from our people you must put it in black and white. We appreciate the fact that knowledge is power and we need to embark on a programme that will help us as a province to inculcate the culture of reading and learning amongst our people

A total amount of **R144 million** in the form of a conditional grant has been set aside for Library and Information Services. The grant's goal is to enable the South African society to gain access to knowledge and information that will transform their socio-economic status.

**Honourable Speaker,**

In the last financial year we completed the construction of **3 libraries** in **Maphalle, Zamani and Mahlabathini**, and this current financial year the department is building the state of art libraries in the following villages: **Runnymede, Mavalani, Dumela and Seleteng**. As we speak **madam speaker**, the actual construction work in these 4 libraries have already commenced. Indeed **honourable speaker** the communities of **Runnymede, Mavalani, Dumela and Seleteng** will never be the same again.

The department has in this financial year set aside **R90 million** for this state of art libraries. However, the department has realized the delay in the building process, because of lack of capacity by our implementing agent IDT. We have since realized that the patience of our people on the ground cannot be ignored because of these delays. Honourable Speaker, in this financial year the department will embark on a process to build in house capacity within its infrastructure management unit for us to expedite the process of building and maintaining our infrastructure projects.

**Honourable Speaker,**

We are also going to maintain **8 existing libraries** in **Lebowakgomo, Modimolle, Jane Furse, Northam, Vaalwater, Thulamela, Nzhelele and Fetakgomo**. The department will also upgrade 2 existing libraries in **Sekhukhune and Haenertsburg**.

We are moving towards the 4<sup>th</sup> Industrial Revolution, and a total number of **40 libraries** will be equipped with modern ICT infrastructure, such as networking, cabling and a total amount of **R5.5 million** has been set aside for this exercise. Furthermore, the department will spend an amount of **R3 million** to buy ICT equipments like computers for our **18 libraries** in the province.

The Department is providing free internet services to **90 libraries** for communities at an amount of **R15 million**.

**Library materials** to the value of **R14 million** will be procured and distributed to all our libraries. At the same time **Honourable Speaker, 126 employees contracts** will be maintained and **19 new personell** will be appointed, which will cost the department an amount of **R47 million**.

### **Provincial Archives and Record Services**

**Honourable Speaker,**

We also continue to preserve the provincial heritage, through Oral History Project, which aims at amplifying silent voices of our unsung heroes and heroine of our liberation struggle. This will bring aspects of Africanism amongst our rural and disadvantaged communities. We have since appointed an advisory archival board, that is composed of men and women who are qualified professionals, in this field of archives services to help us expedite archival services to our various communities in the province.

### **PROGRAMME 4, SPORT AND RECREATION**

**Madam Speaker,**

The main objective of this programme is to provide assistance to provincial sport associations and other relevant bodies to stimulate the development of sport and recreational services on the ground.

**Honourable Speaker,**

The department of Sport, Arts and Culture is advocating for our people to participate massively in the sport and recreation programmes, so that we can achieve our mandate of building a healthy and a winning nation. However **honourable speaker**, the department has realized that there are challenges of lack of sport and recreational facilities. We are however working closely with the Limpopo Sport Confederation, Limpopo Sport Academy, SALGA and our municipalities to make sure that we address this challenge of lack of sport infrastructure in the province.

In the past three years, capacity building programmes, in the areas of coaching, refereeing, technical officiating, and umpiring were offered to **4 000** officials and **1 500** officials will be trained in the current financial year.

The department will once more offer training to **1 300** people at a budget of **R1.5 million**, in the prioritized federations to increase the bar of skills development in the sport sector. These capacity building programmes in sport development will be implemented in consultation with the Limpopo Coaching Commission, which is the

associate of the Limpopo Sport Confederation.

**Honourable Speaker,**

There is a need for us to devote the resources we are having towards the process of developing athletes, at grass root level who will represent the province of Limpopo going forward. The department will in this financial year, bring back the OR Tambo Games which will be implemented jointly with our various municipalities with the sole intention of unearthing talent in our communities.

The following Limpopo Provincial Teams are participating in the national league level that is initiated by the National Department of Sport, Arts and Culture and the National Federations:

- Limpopo Netball Baobabs Team
- Limpopo Pride Basketball Team
- Limpopo Boxing Provincial Team
- Limpopo Mapungubwe Volley Ball Team
- Limpopo Softball Team – Dinare

To align further with the National Sport and Recreation Plan, the province will support Limpopo teams that will participate in the national planned leagues of Softball, and Women Football Leagues through the club development programmes. **Honourable Speaker**, we are pleased to announce that Limpopo is now regarded as the home of softball by our national Department of Sport, Arts and Culture. We are happy to announce that the National Department of Sport, Arts and Culture has transferred a total of **R20 million** to Polokwane Municipality, to start with the construction of the state of art softball facility, that will be used for softball Premier League in the near future.

**Recognition of High Performance in Sport**

**Honourable Speaker,**

The province recognized the consistent performance of **Mokgadi Caster Semenya** both locally and abroad, **Mme Ria Ledwaba** for her immense contribution in Women Football in the country, **Limpopo Softball Association** for being the best Federation of the Year and for its contribution in the international arena and **Kgothatso Montjane** for representing the Disability Sport Sector in Wheelchair Tennis.

The Province also recognized the Administrators in Sport who were elected in positions of leadership at the National Level, such as **MMe Cecilia Molokwane** as the President of Netball South Africa and **Mashilo**

**Matsetela** as the National President of Softball South Africa and all these men and women originate from the province of Limpopo. The Department of Sport, Arts and Culture will continue to host the Annual Sport Awards and a total of **R800 000** has been budgeted so that we can continue to award and recognize excellence in sports.

The Department of Sport, Arts and Culture will in this financial year, enter into an agreement with Mr. Tom Sidibe who has initiated an ultra-marathon “**Run for Cancer**” that is a qualifier to the Comrades Marathon with the intention of helping the brand to grow.

### **The Pride of Limpopo**

#### **Honourable Speaker,**

Let me take this opportunity and appreciate three teams in the Premier Soccer League which are **Black Leopards Football Club, Baroka Football Club and Polokwane City Football Club**. We also acknowledge the efforts made by our National First Division side, **Tshakhuma Tsha Madzivhandila Football Club**, who last season reached the PSL Promotional Playoffs.

There is a need for us as a province to be patriotic to our teams with the intention of growing their fan base. As the Department of Sport, Arts and Culture, part of our mandate is to focus our resources towards the development of our emerging teams. In this financial year we are going to enter into a memorandum of understanding with our 3 professional teams, with the intention of making sure that they maintain their PSL statuses.

#### **Honourable Speaker,**

We are also liaising with relevant stakeholders like Limpopo Economic Development to make sure that we support our emerging teams. As the Department of Sport, Arts and Culture, we are going to support **Tshakhuma Tsha Madzivhandila** with an amount of R500 000 to enable them to gain promotion to the PSL.

#### **Honourable Speaker,**

Allow me to congratulate Baroka Football Club for winning the Telkom Knockout Cup in the last season, indeed they have made history in the football fraternity and we want to urge them to continue keeping that cup in the province. We are working together with Lepelle Nkumpi Municipality and other stakeholders, to make sure that we upgrade the **Ngwanamohobe Sports Ground** to meet the PSL standard so that Baroka Football Club can start playing their matches in their home ground. This will go a long way in growing the fan base of the team, and also

contribute to the local economy of Ga Mphahle. **Re a le lebogisha Baroka ba metsi a pula**

We are going to visit all the three teams in the PSL, NFD and **First Touch Football Club** who will represent Limpopo Province in the newly formed Women's Premier League. This is so we can encourage and give them support for the coming 2019/2020 season.

#### **Honourable Speaker,**

Sport Development commences in the remote, rural areas of the province. The Rural Sport Development Programme under the guidance of the Limpopo House of Traditional Leaders was at its second edition in 2018. The programme covers sporting codes such as Athletics, Rugby, Netball and Football to unearth raw talent of sport in rural areas of the province. The programme is piloted in the following traditional authorities which have been identified in consultations with the House of Traditional Leaders:

- **Bakone Tribal Authority** - (Waterberg District,
- **Mabunda Traditional Authority**- (Mopani District)
- **Gidjana Traditional Authority** – (Vhembe District)
- **Moletji – Moshate - Tribal Authority** (Capricorn Districts)
- **Ga – Seopela Tribal Authority** – (Sekhukhune District)

The Department has allocated an amount of **R2.8 million** that will maintain and support **200 Rural Sport development clubs** through league participation and sport equipment. Furthermore, the Province has allocated a total amount of **R2.6 million** to support **300 clubs** in prioritized federations with sport equipment and attire.

#### **Disability Sport**

#### **Honourable Speaker,**

Amidst the minimal funding of the Sport Sector in the province, the department managed to implement Intellectually Impaired Sport Tournament in the following codes: Volleyball, Football and Netball.

The department has also managed to implement the Provincial Deaf Sport Tournament in Football and Netball; Wheel Chair Tennis Provincial Tournament; Goal Ball and the Physically Disabled Sport Tournament. The province will sustain the Disability Sport Programmes in the financial year 2019/2020 and we have allocated a budget of **R700 000** to the programme. **Honourable Speaker**, indeed we must always say nothing about us, without us.

We are also proud of our Wheelchair Tennis player Kgothatso Montjane who made history by becoming the first

black African woman to reach the semifinals of Wimbledon Grand Slam Tournament. Plans are in motion to make her the ambassador of tennis in the province of Limpopo.

**Honourable Speaker,**

Limpopo will still be hosting the National Indigenous Games in 2019/20 for the 5th year in a row and the games will be hosted in Seshego Stadium under Polokwane Municipality in Capricorn District. This will contribute massively to the hospitality and job creation industry. The aim of the games is to encourage our people to go back to basics in terms of appreciating their own African Culture and Identity.

A total number of **28 Indigenous clubs** from all local and district municipalities will be supported and sustained to build teams that will play at the provincial and national level, and an amount of **R1.4 million** has been set aside to support these clubs.

**School Sport:**

**Honourable Speaker,**

The National Sport and Recreation Plan emphasized that "*the promotion of sport and physical education at schools plays an important role in creating motivation for, and a commitment to life-long participation. Evidence exists that sport and physical activity can benefit education*".

Amidst the challenges of minimum funding in the sector, in 2018/19 the sector ensured that almost **20 000 learners** from the age of 9 – 19 participated in the school sport programmes in **19 sporting codes**. However **Honourable Speaker**, we are concerned about non participation of our former model c schools in this programme. We are committed to the process of building a South Africa that is nonracial, nonsexist and prosperous. There is a need for us to collaborate with the Department of Basic Education in Limpopo, with the intention of outlining and understanding the roles and responsibilities of these 2 departments.

**Honourable Speaker**, efforts are already at an advance stage to finalize and sign off the memorandum of understanding between the Department of Sport, Arts and Culture and the Department of Basic Education so that this programme can start being implemented in all our public schools. An allocation of **R1.3 million** has been set aside this financial year to train **950 educators** to ensure that the learners in schools are competitive going to national and international competitions.

**Limpopo Sport Confederation**

**Honourable Speaker,**

Limpopo Sport Confederation is also an enabling agency in delivering sport programmes where government is unable to reach. The Confederation assists in ensuring that federations, as custodian of sporting codes functions effectively and efficiently to deliver growth in all our sporting codes in the province. The Limpopo Sport Confederation will be supported with an allocation of **R1.8 million** to render sport services to communities alongside federations.

**In conclusion,**

Let me take this opportunity and appreciate the wisdom of Honourable Premier, Stanley Mathabatha who has seen the need to bestow me the responsibility of implementing the mandate of the Department of Sport, Arts and Culture Programmes.

Let me also appreciate the support given to me by the officials in the Department of Sport, Arts and Culture in their various capacity. **Honourable Speaker**, we also appreciate the support from colleagues in the legislature in particular the chairperson of our portfolio committee and members of the committee as a whole.

I will conclude by borrowing words from Amilcar Cabral, who said "***Hide nothing from the masses of our people. Tell no lies. Expose lies whenever they are told. Mask no difficulties, mistakes, failures. Claim no easy victories.***"

We understand the milestones we have set for ourselves; we also comprehend the prevailing material and immaterial conditions. But we remain resolute that the resources appropriated to us will be utilized to achieve the set goals and objectives of this financial year.

Let the work begin

I thank you

Na Khensa

Ro Livhuwa

Ke a leboga

Table 13.1(a): Summary of receipts: Sport, Arts and Culture

R thousand	Outcome			Main appropriation	Adjusted appropriation	Revised estimate	Medium-term estimates		
	2015/16	2016/17	2017/18	2018/19			2019/20	2020/21	2021/22
Equitable share	197 306	244 504	274 975	276 942	287 712	287 712	301 734	307 779	324 399
Conditional grants	199 356	194 016	191 034	195 322	200 002	200 002	217 803	226 951	239 956
Mass Sport Participation Programme	63 459	67 033	67 850	67 679	68 558	68 558	71 489	75 451	79 651
Library Services	133 897	124 983	121 184	125 643	129 444	129 444	144 314	151 500	160 305
EPWP Incentive Allocation	2 000	2 000	2 000	2 000	2 000	2 000	2 000	-	-
Departmental receipts	-	-	-	-	-	-	-	-	-
Total receipts	396 662	438 520	466 009	472 264	487 714	487 714	519 537	534 730	564 355
Less: Unauthorised Expenditure	-	7 142	-	-	-	-	-	-	-
Baseline available for spending	396 662	431 378	466 009	472 264	487 714	487 714	519 537	534 730	564 355

Table 13.3(a): Summary of payments and estimates by sub-programme: Administration

R thousand	Outcome			Main appropriation	Adjusted appropriation	Revised estimate	Medium-term estimates		
	2015/16	2016/17	2017/18	2018/19			2019/20	2020/21	2021/22
1. Mec'S Office	6 132	5 897	7 903	8 167	8 167	8 167	8 374	8 841	9 318
2. Corporate Services	113 973	143 511	142 878	146 336	148 596	148 596	158 277	163 057	171 765
Total payments and estimates	120 105	149 408	150 781	154 503	156 763	156 763	166 651	171 898	181 083
Less: Unauthorised Expenditur	-	7 142	-	-	-	-	-	-	-
Baseline available for spending	120 105	142 266	150 781	154 503	156 763	156 763	166 651	171 898	181 083

Table 13.4(a): Summary of payments and estimates by sub-programme: Cultural Affairs

R thousand	Outcome			Main appropriation	Adjusted appropriation	Revised estimate	Medium-term estimates		
	2015/16	2016/17	2017/18	2018/19			2019/20	2020/21	2021/22
1. Management	1 495	1 434	422	364	364	364	1 846	1 741	1 835
2. Arts And Culture	22 449	23 949	33 162	22 543	23 043	23 043	41 714	33 961	35 788
3. Museum And Heritage Resourc	11 079	15 251	15 994	15 451	18 533	18 533	24 305	20 580	21 760
4. Language Services	7 349	8 530	8 546	9 022	9 022	9 022	10 310	10 911	11 507
Total payments and estimates	42 372	49 164	58 124	47 380	50 962	50 962	78 175	67 193	70 890

Table 13.5(a): Summary of payments and estimates by sub-programme: Library and Archives

R thousand	Outcome			Main appropriation	Adjusted appropriation	Revised estimate	Medium-term estimates		
	2015/16	2016/17	2017/18		2018/19			2019/20	2020/21
1. Library Services	132 160	138 700	135 335	174 658	171 409	171 409	168 741	177 327	187 543
2. Archives Services	3 781	8 173	19 731	5 897	11 655	11 655	12 613	17 383	18 321
Total payments and estimates	135 941	146 873	155 066	180 555	183 064	183 064	181 354	194 710	205 864

Table 13.6(a): Summary of payments and estimates by sub-programme: Sport and Recreation

R thousand	Outcome			Main appropriation	Adjusted appropriation	Revised estimate	Medium-term estimates		
	2015/16	2016/17	2017/18		2018/19			2019/20	2020/21
1. Management	1 408	1 497	1 550	1 688	7 908	7 908	1 704	1 815	1 913
2. Sports	5 996	7 065	7 331	8 832	8 832	8 832	8 158	10 431	10 994
3. School Sports	72 958	75 524	82 222	79 306	80 185	80 185	83 495	88 683	93 611
Total payments and estimates	80 362	84 086	91 103	89 826	96 925	96 925	93 357	100 929	106 518